

Lindy Lyman portrays a world in which boundaries are illusions. Anything that visually separates or limits suggests a force that merges or transcends. Starting out as a painter, she developed an expression based in gradients, washes, and stains that are absorbed by raw canvas or linen. Giving herself over to a process involving fluidity and resistance, Lyman brought forth resonant effects both sensory and numinous. As her art changed over the years, she introduced line drawings, deliberate patterns, and recognizable forms silhouetted within spectrums of floating color, harmonic tinctures from celestial and terrestrial paintboxes. Departing from a purely abstract realm, her figuration includes forest life and galactic phenomena — from wee beasties to twinkling stars — to call up the four elements: earth, water, fire, and air. Reminiscent of 17th-century mystical manuscripts, Lyman's contemporary cosmology is populated by ancient symbols, modern technological wizardry, and talismanic words.

In her approach to mixed media, Lyman conceives of her materials as generative substances. Just as her effusive almost giddy compositions can scarcely be contained, individual components — fine art, craft, and sewing supplies, along with found objects — interact, transform, collide, and become one. The unfolding spiral of multiplicity and unity enacts the creative principle of our ever-becoming universe. Celebrating the life and soul of all being, Lyman can look upon the tumescence of a tree branch and envision a striped sylvan dancer or dryadic deity. Having an affinity with the animistic spirituality of world traditions, especially West African, the irrepressible artist finds power in the passage and adaptation of art, music, poetry, and folklore from one culture to another. Within the scheme of things, we creatures of consciousness are the latest phase of cosmic evolution, and our capacity to reach beyond and make meaning is the universe becoming self-aware — “twinkle, twinkle, little star...”

— Stephanie Grilli



Beauty above me

Beauty below me

Beauty before me

Beauty behind me

Beauty within me, beside me,

Beauty all around me ~

It is finished in Beauty

– Navaho

Flourish

LINDYLYMAN.COM

EDUCATION

1970–1972 Graduate Studies in Art History, University of Massachusetts, MA
1967 BA Art and Music, Elmira College, Elmira, New York

MAJOR EXHIBITIONS

2013 “Worlds Of Inspiration” La Galerie Quint-Essences, Neuchatel, Suisse
2013 “Flourishing Forth: The Colorado Years” Wynkoop Brewing Co., Denver, CO
2012 “Vernal Voices” Solo Show at Studio Soma, Denver, CO
2012 “Core Sample” Collaborative Work Art Students League of Denver, CO
2010 “Nature” The Colorado Womens Chamber of Commerce, Denver, CO
2009 “Watercolors & Tree Sculptures” Bizarre Bazaar, Denver, CO
2007 “Sankofa ! Sankofa !” The Lakewood Cultural Center, CO
2007 “Ten Glocal Artists Interpret Genocide” The Mizel Museum, Denver, CO
2005 “Visible Song” Joan Hanley Fine Arts Gallery, La Veta, CO
2001 “Sacred Geometry” Museum of Outdoor Arts, CO
1989,1998 “Synchronous Forest” Museum of Outdoor Arts and Regis University, CO
1998 “Gather * Shatter” Arapahoe Community College, CO
1996 “A Continuum: Art and Science”, Museum of Outdoor Arts, CO
1993 “The Great Sound” West Nebraska Arts Center, Scottsbluff, NA
1991 “Mother Nature” Arvada Center for the Arts and Humanities, CO
1986 Edith Lambert Gallery, Grand Opening Featured Artist, Santa Fe, NM
1983 The Womens Bank, Denver, CO
1981 Boulder Center for the Visual Arts, CO
1975 University of Denver, School of Art, CO

ART TEACHING

2005-2013 Faculty, The Art Students League Of Denver
2005-2010 Educator, The Mizel Museum of Judaica
1998-2010 Presenter, Colorado Art Education Conference
1978-2013 Lindy Lyman Studio Classes, Young Artists and Adult Artists
1994-2004 Teacher of Art, Museum of Outdoor Arts, CO
1989-2002 Professor of Art, Arapahoe Community College, CO
1988-1992 Artist in Residence Program, Colorado Council on the Arts
1996,1998 Teaching Artist, Flying Colors Art Workshops, Acapulco, Mexico
1984-1987 Teacher of Art, Colorado Academy, Denver, CO
1977,1982 Visiting Artist and Lecturer, Guilford College, Greensboro, NC
1977-1979 Lecturer in Art and Music, American Studies, University of Denver, CO

HONORS

2001-2005 “Windows To The Divine” Colorado Dominican Vocation Foundation
1985 Purchase Award Western Colorado Center for the Arts, Grand Junction
1977-1978 Associate Rocky Mountain Womens Institute, Denver, CO

COLLABORATIVE WORK

2010 Featured Artist, Women Moving Millions Conference, Denver, CO
2007- 2010 Beautification, Safety, and Pride Committee, Federal Boulevard Project
2003 Co-Originator of North Denver Artist Studio Tours
1997-2002 Painted Live “The Four Seasons” with The DSO and David Taylor Dance
1993-2000 Performer of West African Music, Kusogea Nobu Drum Ensemble
2000-2001 Fore Fote Drum and Dance Camp, Republic of Guinea, West Africa
2004-2013 Performer of West African Music, “Baba Joda and Friends”



Flying, Descending, and Singing I acrylic, found papers & objects 50"x 42" 1994

LINDY LYMAN

Flourishing Forth

THE COLORADO YEARS 1974 – 2013



Los Cinco Elementos
watercolor
30" x 22" 2012



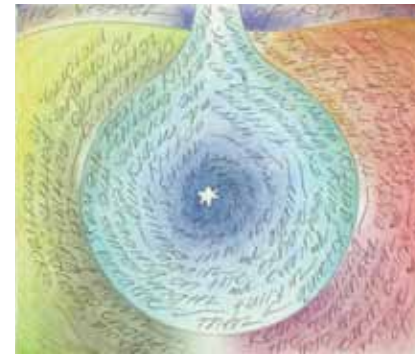
Synchronous Forest / West
acrylic, papers & objects on canvas
50" x 42" 1998



Light and Sound
acrylic on paper disc
18" x 18" 2011



Scintillating
watercolor and inks
22" x 15" 1998



The Vessel of Repose
color pencil
12" x 14" 2007



Royalty of the Dance
acrylic and paper clay
18" x 10" 2007



Fauna, detail
acrylic and paper clay
28" x 18" 2005



The Warrior (Lotus)
acrylic on canvas
56" x 68" 1986

ah ~ i see an artist's palette!
infinite plains :
irrigation circles ~
fertile greens, golds, bronzes.
masses of pyramids :
purples, indigos, snows ~
silver and gold hidden deep ~
waters satin, diamond, jade ~
red sandstone, wild against sky.
a bowl of cerulean :
overarching all ~
deepest ultramarine at the top ~
at night, singing with stars!

Painting

Mixed media

Sculpture